

# SEAN BRENNAN

Story Artist · Meath, Ireland · 353 85 2360272

## Contact

Brennansean85@gmail.com

<http://busteranimation.com>

[linkedin.com/in/seán-brennan-b86783143](https://www.linkedin.com/in/seán-brennan-b86783143)

## About

I am a passionate and creative Story Artist based in Ireland capable and ready for remote work if needed. I stay active and up-skill outside of work with my own animated side projects. I work well with others and I enjoy environments where communication with co-workers is easy and encouraged.

Personal interest; cooking, exercise, crafting, outdoors.

## Educational Qualifications

Sept.2016 - May 2021: BCFE (5 academic years)

Course title: BA Honours Degree in Visual Media (NFQ level 8) – Animation (University of Dundee)

Course content: Animation, Visual Media, Production Practice, Layout, Sound editing

## Technical Skills

- Storyboard Pro
- Harmony Premium
- Photoshop
- Premiere
- After Effects
- Reaper

## Referees

I am in contact with my referees regularly. Please contact me if you need a recommendation and I can make sure they are available.

## Employment (Most Recent)

- **Treehouse Republic**: August 2023- August 2024  
Storyboard Artist  
Duties- Worked on a kid's show with very fast paced "YouTube" style editing. I worked closely with the director to make the show as exciting and fun as possible. This show was very pose heavy and required me to work fast and with good creative impulse.
- **Paper Owl Films**: June 2023- August 2023  
Storyboard Artist  
Duties – Working on an action driven show to deliver fast and high impact boards in the style of anime. The narrative is based around Irish mythology which is one of my great interests. Working on this show is very exciting for me personally and I really enjoy the energy I can bring to the story.
- **Daily Madness**: February 2023- March 2023  
Storyboard Artist  
Duties – I worked as a Storyboard Artist on the show "Ray of Sunshine" for RTEjr. At the start of an episode, I was given a brief on the script from the Director. From there it was my responsibility to use my impulse to create coherent boards to tell the given story. Each episode was to be completed in 8 days and I was always able to deliver on time.
- **Sixteen South**: February 2022- June 2022  
Storyboard Revisionist  
Duties – Worked with the storyboard supervisor, editor and director of the series "Pinkalicious", for PBS Kids, to create new boards based off the feedback from the original boards. I was encouraged to use my own creative direction to complete these boards once I fulfil the notes provided. Occasionally I was given entire sequences to Board from start to finish.
- **Treehouse Republic**: October 2021- December 2021  
Storyboard Artist (junior)  
Duties- Worked with the lead Storyboard artist to learn studio practices and standards while boarding for a kids show ("Cosmo").