

SEAN BRENNAN

Story Artist · Meath, Ireland · 353 85 2360272

Contact

Brennansean85@gmail.com

<http://busteranimation.com>

[linkedin.com/in/seán-brennan-b86783143](https://www.linkedin.com/in/seán-brennan-b86783143)

About

I am a passionate and creative Story Artist based in Ireland capable and ready for remote work if needed. I stay active and up-skill outside of work with my own animated side projects. I work well with others and I enjoy environments where communication with co-workers is easy and encouraged.

Personal interest; cooking, exercise, crafting, outdoors.

Educational Qualifications

Sept.2016 - May 2021:	Ballyfermot College of Further Education Dublin10 (5 academic years)
Course title:	BA Honours Degree in Visual Media (NFQ level 8) – Animation (University of Dundee)
Course content:	Animation, Visual Media, Production Practice, Layout, Sound editing

Technical Skills

- Storyboard Pro
- Harmony Premium
- Photoshop
- Premiere
- After Effects
- Reaper

Creative Skills

- Animation
- Communication
- Storytelling
- Editing

Employment

- **Sixteen South - February 2022- June 2022**
Storyboard Revisionist
Duties – Worked with the storyboard supervisor, editor and director of the series “Pinkalicious”, for PBS Kids, to create new boards based off the feedback from the original boards. I was encouraged to use my own creative direction to complete these boards once I fulfil the notes provided
Occasionally I was given entire sequences to Board from start to finish. Particularly during the dream sequences of the show where there was lots of room to be creative and explore.
I worked fast and effectively using the style presented to me to deliver boards to the editor within the deadline provided
- **Treehouse Republic - October 2021- December 2021**
Storyboard Artist (junior)
Duties- Worked with the lead Storyboard artist to learn studio practices and standards while boarding for a kids show (“Cosmo”).
The Director gave me notes and Feedback, showing me the standards expected of a story artist. This opportunity allowed me to hone my skills while working comfortably within deadlines.
- **Metrafilms -June 2021- July 2021**
Storyboard Artist
Duties – Worked remotely creating boards and scratch track for a short film. The style and environments were realistic and featured steady pacing to convey the heart felt nature of the film. I worked closely with the director editing the boards I finished into a 3-minute animatic.
The director gave me notes on timing and revisions for me to execute.

Referees

I am in contact with my referees regularly. Please contact me if you need a recommendation and I can make sure they are available.